

ART, CULTURE & ARCHITECTURE MODULE II

SYNOPSIS

A Journey to the Baltic

Travels, whatever their type, nature, or duration, have always been one of the deepest and most enduring sources of discovery and learning, whether with the Other, with ourselves, and above all in the relationship between us and the Other. And when we speak of the Other, we also speak of their surroundings, their territories, their landscapes and cities, their customs, their light and shadow, their qualities and flaws, their History, their past and present, in short, in one word, their Culture, which also becomes a part of us when we return, again and again, to the point of departure.

It has always been so, since the times of Ancient Greece, the days of Homer and the Odyssey of Ulysses, the times of Camões and Os Lusíadas, or the era of the Grand Tour, of Goethe, Byron, and so many others, with their long journeys from the countries of Central and Northern Europe to the South of Europe and the Mediterranean.

And it is in Art, in Culture, and in Architecture, and in their various works of today and always, that we understand that without such journeys, everything would certainly be much poorer, simpler, and more limited.

SPEAKERS

Alexandre Marques Pereira – Senior Architect S+A

DETAILS

Date	24/09/25
Time	5:30 PM
Duration	60 minutes
Session/Modules	1
Place	S+Academy, Lisbon

CONDITIONS

1 Registration up to 72 hours before the session date, on the S+Academy page at www.saraivaeassociados.com/pt-pt/programacao

2 The completion of each training session is conditioned on a minimum and maximum number of inscriptions; please wait for confirmation availability of participation.