

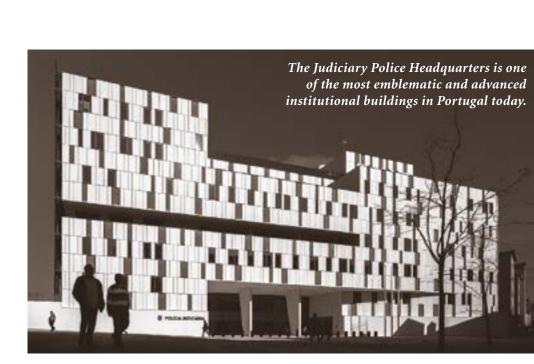
SARAIVA + ASSOCIA



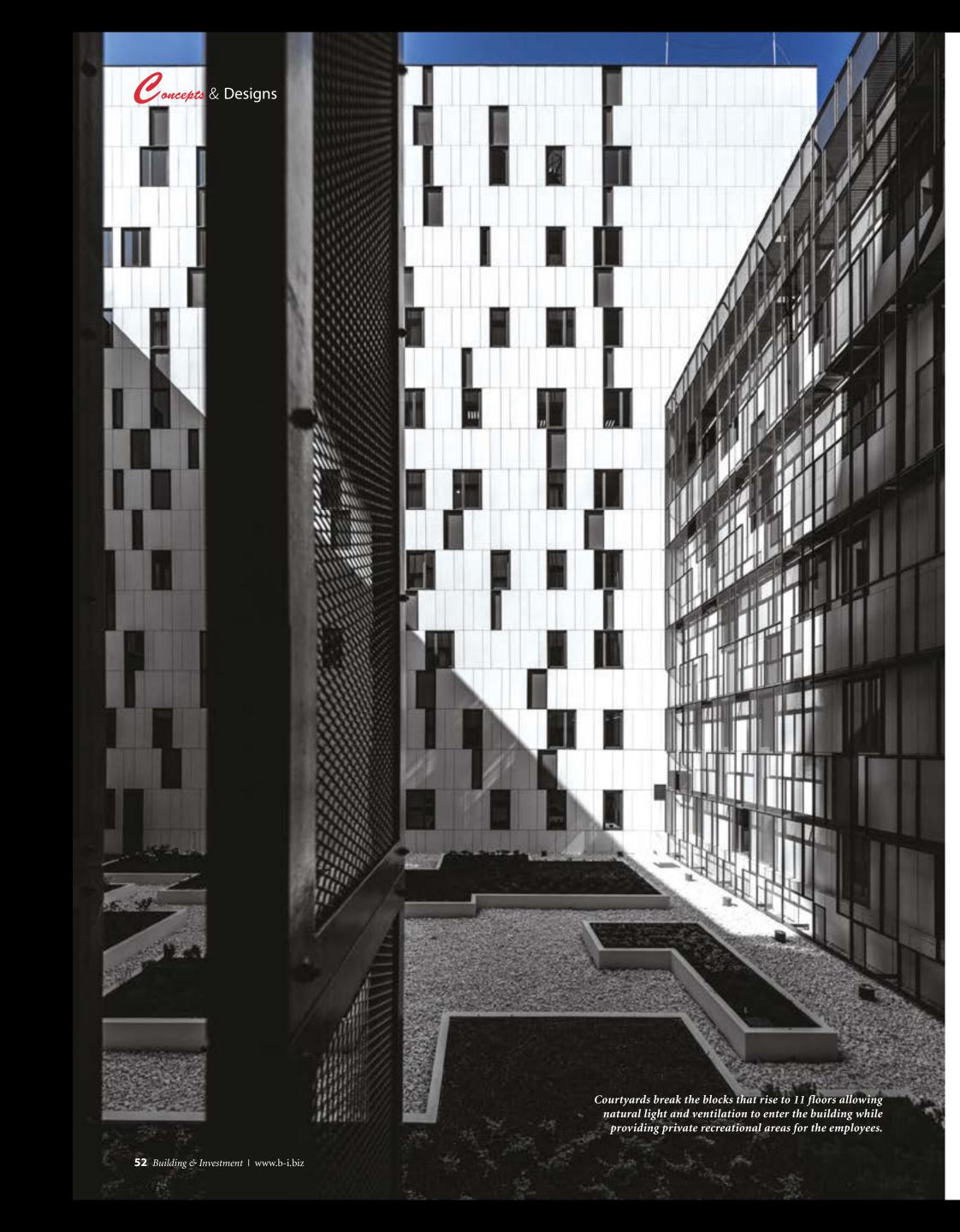
A monochromatic façade delineated by clean geometric and regular spacing of rectangular windows on walls are the elements that combine the separate volumes of the building into a consistent whole.

t is an enormous building that houses many departments set in the centre of the heavily-populated and developed Portuguese capital. To minimise the look of bulk and severity, care was taken to design a building that had clean lines, through glazed facades interspersed with opaque elements, giving it a balanced composition of volumes. This volumetric approach led to the creation of courtyards with natural light and ventilated spaces. The main concepts of the project development were: identity, functionality, security, flexibility and integration.

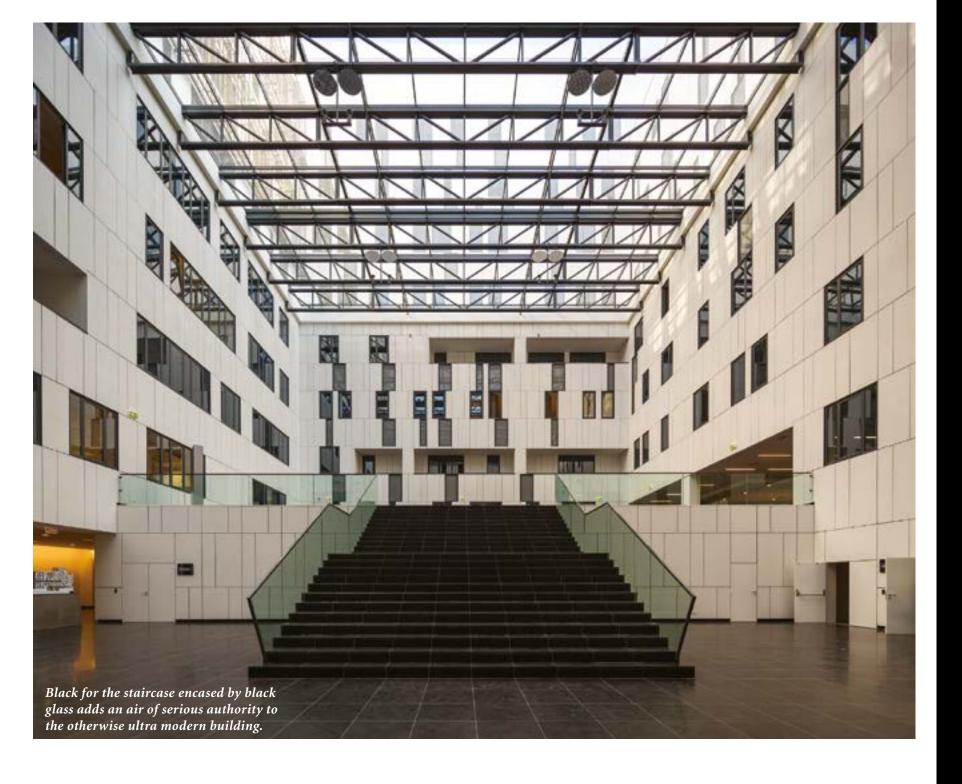
Said CEO and leading architect of Saraiva + Associados Miguel Saraiva, "The Judiciary Police Department is undoubtedly one of the most prestigious and emblematic institutions in Portugal. Although we associate rigor, discipline and austerity to this institution, its new headquarters has a corporative but humanised image, without an austere scale. The geometric skin gives the new building a unified image, reducing its impact on the neighborhood."



The project concept evoked greater proximity between the traditional logic of public building of this type, making the whole complex on a humanized scale, rigorous but not austere, dominant but not dominating. We wanted to show its character as an institution without having to boast an oppressive scale." Miguel Saraiva



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Using wood panelling for the walls, matching chair seats and a surging ceiling with round lights, the auditorium features the first soft approach to the design which complements the whole.

The building is equipped with high technology and safety features that make it one of the most advanced institutional buildings in Portugal

buildings in Portugal.

It has a Northeast/Southwest
orientation, with maximum volumetric of
11 floors above the ground level and two
large central courtyards that interleave
the volumes and unify the built set. Its
interior courtyards provide natural light,
creating a pleasant workspace.

POLICE JUDICIARY REGAINING ITS SOCIAL

By the late 1970s, the old Judiciary Police building had exhausted its capacities and no longer met the Police Judiciary's functional needs. José Maria de Almeida Rodrigues, the national director of the Judiciary Police said, "Indeed, PJ was confronted with new forms of crime



